

Music development plan summary:
St George the Martyr CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	George Withers
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	North London Music Hub (Camden music service)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.*
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.*
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this [here](#).*

Part A text

What we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Link to the school curriculum for music for each year group online

[Whole School Curriculum Map](#)

Time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year

Music lessons are taught by a specialist music teacher weekly:

EYFS: 1 hour

KS1: 1 hour

KS2: 1 hour and 30 minutes

How we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND)

Within each lesson, teachers use their professional judgement to help those children with SEND access the curriculum and also achieve the end points. This may be greater scaffolding or access to adapted resources.

Curriculum guidance informing the music curriculum

Our school uses the non-statutory framework of the National Curriculum Model Music Curriculum 2021 (MMC) as the basis for its curriculum planning.

The MMC sets out sequences of learning in the following key areas which when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/Instrumental Performance

Utilising the non-statutory framework of the MMC as the basis for curriculum planning and building on the National Curriculum for Music, our school curriculum has been developed using the Oak Academy primary music curriculum.

Brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time

Singing

For our school, musical learning begins with the voice and our teaching focuses on developing the children's ability to sing in tune and with other people with increasing levels of challenge and complexity. Throughout our curriculum pupils develop their musicianship through whole class and group singing activities in all year groups.

For example:

Year 1: changing the pitch of our singing voices

Year 2: learning how to sing using tempo and dynamics

Year 3: learning how to sing using vocal ostinato

Year 4: learning how to sing with improvised responses

Year 5: learning to sing melodies and improvised tunes

Year 6: learning about harmony and to sing in canon

Playing instruments

All classes have opportunities to play tuned and untuned instruments as they progress throughout the school.

For example:

Year 1: playing basic rhythm responses on untuned instruments e.g. drums

Year 2: using drones as an accompaniment, playing a basic rhythmic pattern on drums and keeping steady tempo

Year 3: exploring high and low sounds using instruments

Year 4: using instruments to improvise and create Samba breaks, layering rhythms using a drum kit, playing pitched and non-pitched percussion

Year 5: playing a melody on a xylophone using the C major scale, performing an ostinato piece using percussion, playing bass and tone ostinato patterns on a djembe drum

Year 6: layering and performing syncopated rhythms to create a three part texture using body percussion

The Wider Opportunities Scheme is a government-initiated scheme designed to meet the pledge set out in the Music Manifesto that over time, every KS2 child should have the chance to learn a musical instrument. Wider Opportunities projects achieve this through whole classes learning instruments and playing together as a group. This scheme means that every child in Year 4 has the chance to learn an instrument. Year 4 children have the opportunity to learn to play the guitar and recorder.

Information on partnerships the school has to support curriculum music

The school works in partnership with the Camden Music Service, who provide:

- The Wider Opportunities Scheme for Year 4 children
- The music curriculum for the bi-annual school performance at The Royal Albert Hall
- The opportunity for children to study a musical instrument with peripatetic teachers

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- *what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).*

- *how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).*
- *information on where pupils can rehearse or practice individually or in groups.*

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'

Part B text

Opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

One-to-one, small-group and large-group tuition for instruments

Children are offered the opportunity to study a musical instrument with peripatetic music teachers, provided by Camden Music Service.

These lessons are taught to small groups of children or individually.

Our children choose to learn one of a variety of instruments, such as the recorder, guitar, piano, violin and flute. This is in addition to the normal music teaching of the school, but usually takes place during curriculum time.

Children in Year 4, 5 and 6 have the weekly opportunity to play in the school band.

One-to-one, small-group and large-group tuition for voice

We have a school choir which we encourage children in KS2 to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year. The school choir performs bi-annually at the Royal Albert Hall.

Singing is important in our school and children have many opportunities to sing during class assemblies, church services and in class.

How pupils can make progress in music outside of lesson time

Children in Year 4 take home guitars so they can practise their instruments at home and make progress in music outside lesson time.

Children who receive peripatetic guitar or piano teaching, have access to the use of loaned keyboards and guitars.

Children taking part in the bi-annual Royal Albert Hall choir performance are encouraged to practise their songs at home.

Weekend, after-school or holiday provision

Our Music Service offers Saturday morning music provision for children who are learning instruments.

Instrument loans

Children in Year 4 taking part in the Wider Opportunities Scheme have free loans of guitars.

What instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility)

The Camden Music Service provides a subsidised rate for musical tuition for pupils with pupil premium eligibility.

The school provides free musical tuition through the Wider Opportunities scheme for Year 4.

How pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

The choir provided by the school is free for all pupils.

The Music Service provides subsidised rates for ensembles, which may take place after school or at weekends.

Where pupils can rehearse or practice individually or in groups

The school has a dedicated music space for choir rehearsal, music lessons, individual music practice and lessons and performances.

Awards pupils can achieve

Children's musical successes are celebrated during our celebration assemblies where certificates are presented to the children in front of the school.

Part C: Musical events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- *charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).*

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

Part C text

Other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing in assembly and church

All children take part in a weekly singing assembly, where they build up a bank of songs and hymns they learn throughout their time in our school.

Singing for all children takes place at the beginning of every daily assembly.

The school takes part in regular church services at the local church and all children learn relevant songs which match the liturgical calendar e.g. Harvest Festival and Christmas.

This is supported by our specialist music teacher.

Concerts and shows

The school has a termly music concert for parents and carers where classes showcase what they have been learning in the music curriculum. All children who are learning an instrument outside lessons also take part in this termly musical concert.

At the end of KS2, Year 6 perform a show, which includes performing songs.

The school performs a Nativity, involving Reception and KS1.

The school choir performs as part of the Camden Choir Festival.

These are supported by our specialist music teacher and Camden Music Service.

Trips to professional concerts

The school choir performs bi-annually at the Royal Albert Hall. This is supported by our specialist music teacher and Camden Music Service.

Charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility)

All of our music concerts and performances are free for all parents.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- *any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.*

The school fully meets the criteria for the following areas of the 7 features of high-quality music provision:

- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance

Planning for the future

- We will be working towards timetabling of the music curriculum for one hour per week to be in place by September 2026.
- We will be working towards giving all children the opportunity to enjoy live performance at least once a year to be in place by September 2026.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.